

Proposed Interview Questions*:

1. Could you describe what it's like for you to speak up during? How confident do you feel sharing your thoughts in English during these sessions, and what factors make it easier or harder for you to contribute?
2. Can you recall a time when a language barrier made you feel anxious or self-conscious in class? What happened, and how did you handle that situation? *(This question encourages the student to describe a personal experience of language-related anxiety, rather than a yes/no answer, to understand the emotional impact of communicating in a second language.)*
3. What has your experience been like working on group projects with your classmates? Please describe any challenges you faced in communicating or collaborating, and how you (or your group) dealt with those challenges.
4. In what ways, if any, has studying in an English-speaking environment affected your confidence in your academic or creative abilities?
5. What kinds of support from the university or your instructors would best help you overcome language-related barriers in creative arts courses?

**consider using gentle probes instead of leading with examples, such as:*

- *Why?*
- *Would you explain further?*
- *Would you give an example?*
- *How would you go about explaining this?*
- *How did you decide that X was best?*

Closing Questions

- *Any features that you think are missing?*
- *Any general suggestions?*